



National PTA® Reflections

Literature Rules



LITERATURE is the art of writing. The **author** (student submitting entry) is a person who expresses their own thoughts and ideas through the use of words. Authors submit a single literary work, handwritten or typed, using grade-appropriate grammar, punctuation and spelling. Collections of literary work (such as poems and short stories) are not accepted.

2019-2020 Theme: *Look Within*

Consider the following literary styles to portray your original work of fiction or nonfiction: Prose, poetry, drama (screen play and play script), reflective essay, narrative, or short story.

Originality: Only new pieces of artwork inspired by the theme may be submitted. Each entry must be the work of one student only.

Copyright: Use of copyrighted material is prohibited. Plagiarized entries will be disqualified.

Presentation: Entry may be hand written or typed. Writing must not exceed 2,000 words.

Acceptable Use of Type, Dictation and Translation

- Be typed by another person as long as the original work or a copy of the original work is attached.
- Be dictated to another person and printed or typed in exact words as spoken by the student if the student is in pre-school, kindergarten or 1st grade. (Transcribers should make every attempt to retain the same level of language and accuracy that is reflected in the student's original work).
- Students for whom English is not their first language may submit literature entries in their own language.
An interpretive translation in English must accompany the entry. Translators should make every attempt to retain the same level of language and accuracy that is reflected in the student's original work.

Judging: Entries will be judged on mastery of the medium (worth 8 points), artistic merit (worth 12 points), and interpretation of the theme (worth 20 points). Mastery of the medium in the context of the national Reflections Program pertains to the level of skill the student displays, whether it's a formal writing technique or a simple approach. However, a well-developed concept is more important than technique. Entries will be judged primarily on how well the student uses his or her artistic vision to portray the theme.

Many times, the artist statement will make a huge difference during judging because this is where the artist can explain in their own words, their thoughts and feelings for their piece. An explanation of the storyline and/or the significance of the literature style might be a useful addition to the statement. Spoken word audio recordings and illustrated entries including books with pictures drawn by the student author are acceptable; however, only literary content is judged.

Packaging:

- **Print Format:** The entry can be hand written or typed on any type of paper not exceeding 8.5 X 11 (one sided only). Include a page number, the student name, entry title, arts category and grade division on the back of each page.
- Include the original literature piece and two copies of the entry in a **manila file folder** (3 copies total).
- Staple the Student Entry Form to the back of the folder and include another copy inside the folder.
- Do not mount the entries.

Submission Requirements:

- The student or at least one person from their primary household must be a current member of the Local PTA/PTSA where the student is participating. Each Local PTA/PTSA may determine a date by which the member must join.

All participants must also follow Official Rules for Participation.